nicholas d’angelo

ACADEMIC CURRICULUM VITAE / 2026

Associate Professor · Art + Media + Design · East Stroudsburg University

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academic appointment

Associate Professor, Art + Media + Design | Summer 2026–Present

East Stroudsburg University of Pennsylvania

Assistant Professor, Art + Media + Design | 2018–Summer 2026

East Stroudsburg University of Pennsylvania

Assistant Professor, Art + Media + Design | 2018–Present

East Stroudsburg University of Pennsylvania, East Stroudsburg, PA. Teaching in interactive and social media, media graphics and design, web design, UI/UX design, imaging technology, digital publishing, and fine art.

education

Ed.D., Educational Leadership and Administration | 2018–2022

East Stroudsburg University of Pennsylvania; specialization: Creative Assessment

MFA, Painting and 2D Design | 1998–2000

Cranbrook Academy of Art

BA, Studio Art | 1991–1997

Montclair State University

teaching experience

Assistant Professor | 2018–Present

East Stroudsburg University of Pennsylvania, East Stroudsburg, PA

- Courses and areas include Interactive & Social Media, Media Graphics & Design, Web Design, UI/UX Web Design, Imaging Technology, Digital Publishing, and fine art.
- Develops digital media, design, marketing, web, and interactive production assignments and curricula.

Full-Time Adjunct | 2013–2019

Institution not specified in source CV

- Taught Interactive Media, Media Graphics and Design, Web Design, and Imaging Technology with a design and marketing focus.

Adjunct Professor of Art + Design | 2014–2018

Caldwell University, Caldwell, NJ

- Taught graphic and web design, infographics, print layouts, website design, composition, application skills, and design problem-solving.

Adjunct Professor of Art, Design, and Technology | 2012–2014

Montclair State University, Montclair, NJ

- Taught web, mobile, and multimedia design, website creation and management, mobile application design, web-design best practices, planning, and problem-solving.

curriculum development & instructional design

- Contributes to curriculum development for the consolidated Art + Media + Design program and its BFA structure, including web design and UI/UX design curriculum.
- Develops and revises course materials, syllabi, learning outcomes, assessments, and weekly instructional sequences for introductory and advanced web design, UI/UX, and interactive/social media courses.
- UI/UX course development has included information architecture, labeling and taxonomy, navigation, user flows, wireframes, high-fidelity prototypes, design systems, usability, accessibility, SEO, and emerging/Zero UI interfaces.
- Uses critique-based assessment and structured feedback as pedagogical practices in studio and design education.

research & scholarship

Doctoral dissertation: "The Critique: Submitted for Your Approval—Undergraduate Studio Art Majors' Perceptions of Professor and Peer Feedback" | 2018–2022

Grounded-theory study examining undergraduate junior and senior studio-art majors' perceptions of professor and peer critique; research focused on feedback in higher arts education.

- Research interests include critique pedagogy, creative assessment, student perceptions of feedback, and student success in higher arts education.

Manuscript in development/submission: "Student Success in Higher Arts Education" | 2026

L-PEC model; submitted to the International Journal of Education & the Arts. Verify current editorial status before future CV use.

presentations

Clicks, Likes, Follows and Retweets: How Has Social Media Changed Marketing | May 2021

Informal slide presentation with short videos and talking points, East Stroudsburg University of Pennsylvania.

Facebook and Instagram Ads: Get the Biggest Bang for Your Buck with Social Advertising | March 2018

Lecture, Lehigh Valley Chamber of Commerce, Bethlehem, PA.

creative activity, exhibitions & publications

The Interpretation of Dreams | 2026 · Oct 17–Nov 14

Praxis Gallery & Photo Arts Center, Minneapolis, MN; work: Self Portrait

9th Annual Center for Contemporary Arts National (CCAN) | 2025

Center for Contemporary Arts, Abilene, TX

Oops! Unfortunately... | 2025 · Aug 21–Sep 3

A Space Gallery, Brooklyn, NY

Aperture: Current Approaches to Photography! | 2025 · Jul 31–Aug 24

Artlink Contemporary Gallery, Fort Wayne, IN

Ethereal | 2025 · Oct 3–31

Glasgow Gallery of Photography, Glasgow, UK

Uncanny | 2025

IU Kokomo Art Gallery, Kokomo, IN

Unseen Forces: 12” × 12” Small Works, Big Ideas | 2025 · Jun 7–22

T Mari Gallery, Chicago, IL

Wild at Heart and Weird on Top for David Lynch | 2025 · Apr 11–Jun 7

The Lab on Santa Fe, Denver, CO

fotofoto gallery 20th National Show | 2025 · Mar 13–Apr 5

fotofoto gallery; juror: Andreas Rentsch

INTERSTATE: Where I-90 Meets I-82 | 2023

Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA

2023 CCM and ESU Faculty Exhibition | 2023

Madelon Powers Gallery, East Stroudsburg University, PA

2023 CCM and ESU Faculty Exhibition | 2023

CCM Gallery, County College of Morris, NJ

Blackout National Show | 2022

Art on 30th, San Diego, CA

INTERSTATE: Where I-90 Meets I-82 | 2022

Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA

Lost and Found Show | 2021

Core New Art Space, Lakewood, CO

Luminosity | 2021

Cultural Center of Cape Cod, South Yarmouth, MA

Cape Fear Studios 10th National 2D Competition and Exhibit | 2020

Fayetteville, NC

Small Work – Big Talent | 2020

Las Lagunas Gallery, Laguna Beach, CA

NEXT Up Gallery National Show | 2016

Denver, CO

Art by America: A Review of 2-Dimensional Contemporary Art | 2015

The Art House, Chicago, IL

Crooked Tree Arts Center Juried Fine Arts Exhibition | 2014

Petoskey, MI

2012 International Art Festival | 2012

Museum of Russian Art, Jersey City, NJ

Eclectic Collection of Short Films | 2012

Pierro Gallery, South Orange, NJ

Individual Deconstruction | 2001

Music Festival, Ypsilanti, MI

Unbecoming | 2000

Soil Art Gallery, Seattle, WA; video/performance art

Chromatic Awards | 2024

Honorable Mention in Fine Art

Creative Quarterly Journal, Issue #71 | 2023

Two works published in the Fine Art category

Creative Quarterly online exhibition, Issue #57 | 2020

Fine Art category

The MacGuffin Literary Magazine, Vol. 36, No. 3 | 2020

Artwork/publication

The Hungry Chimera Literary Journal, Vol. 4, Issue 1 | 2020

Cover illustration and contributed artwork

Aleola Journal of Poetry and Art, Issue #4 | 2020

Artwork

Torpedoes Away | 2017

Book of personal poetry, Prolific Press Inc.

Creative Quarterly online exhibition, Issue #42 | 2016

Fine Art category

grants

Grant #948 — FDR 2024–25 START IT Grant, Spring Round 2 | 2024–2025

Gallery exhibition and art production; listed start date 8/1/2025 and end date 12/30/2025.

university service & committees

- University-Wide Curriculum Committee (UWCC), College of Arts & Letters representative; elected in 2023 and re-elected in 2025 for a two-year term.
- University-Wide Sabbatical Leave Committee (UWSLC), two-year term.
- APSCUF ESU Social Justice Committee.
- Provost's Colloquium Series Committee.
- Founder, Faculty Ambassador's Program.

additional service

- Consulted on website strategy for Hestia's Hearth, a nonprofit supporting survivors of sex trafficking; recommended New Mind Design, the student-run design agency.
- Media Production Club; Media Fair graphics and web juror.

professional experience

Associate Creative Director | 2006–2010

Digitas LLC, Boston, MA; led and designed work for Procter & Gamble-related businesses including Tide, Olay, Duracell, and Oral-B; additional contributions for Disney and Miller; Digital Creative Director for AT&T Business Connect.

Senior Art Director | 2001–2006

J. Walter Thompson, Detroit, MI; multimedia production, design, and art direction for fordvehicles.com, collaborating with programmers across departments.

Interactive Production Artist | 2000–2001

Organic Inc., Bloomfield Hills, MI; contributed to graphic and multimedia projects for DaimlerChrysler brands including Jeep, Dodge, and Chrysler; coordinated between creative and engineering groups.

professional affiliations

- College Art Association.

certifications & professional development

- American Red Cross Training Services — Adult and Pediatric First Aid/CPR/AED; certificate ID 01NRI0U; source CV lists validity through October 25, 2026 (confirm renewal/current status).
- New Jersey Department of Education — Certificate of Eligibility, K–12 Art.
- Codecademy — Introduction to Cybersecurity (2021).
- Codecademy — Learn CSS (2021).
- Codecademy — Learn HTML (2021).
- Creative Tim — Tailwind CSS UI/UX Course (2023).
- Creative Tim — The Ultimate UI/UX Design Course (2023).
- ESU / CISA Infrastructure Security Division — Active Shooter Preparedness Webinar (December 19, 2024).
- ESU — Foundations of Online Learning professional development, including online course design, assessment, content development, active/interactive learning, accessibility, usability, and course design; completion dates and formal course titles to be confirmed.
- Opioid Overdose and Naloxone Administration training; provider and date to be confirmed.

digital & technical skills

- Web design and front-end development; HTML, CSS, responsive design, web content management, information architecture, and UI/UX design.
- Interactive media, social media, digital publishing, imaging technology, graphic design, and digital media production.
- Design and prototyping workflows including Figma and related UI/UX tools.

selected professional links

- Portfolio: https://nicholasdangelo.com/
- INTERSTATE gallery lecture clip: https://ndangelo.com/interstate_clip.html
- INTERSTATE one-hour gallery tour: https://ndangelo.com/interstate.html