



Address | Nicholas D'Angelo  
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nick@nicksfriends.com

TEACHING EXPERIENCE



Assistant Professor  
East Stroudsburg University, East Stroudsburg, PA  
2019-Present  
Instructor of classes in Interactive & Social Media, Media Graphics & Design, Web Design, Imaging Technology, Digital Publishing as well as fine art classes. Students are taught to create digital media and marketing content, as well as how to establish goals for the development of web and interactive production.



Full Time Instructor  
East Stroudsburg University, East Stroudsburg, PA  
2013-2019  
Instructor of classes in Interactive Media, Media Graphics and Design, Web Design, and Imaging Technology. Students are instructed in the fundamental programs required to complete assignments with a Design and Marketing focus.



Adjunct Professor of Art, Design & Technology  
Caldwell University, Caldwell, NJ  
2014-2018  
Instructor of classes in Graphic & Web Design. Attention is placed on furthering students' knowledge of applications used in classroom projects, as well as problem solving and strategy. Classroom assignments include infographics, print layouts, website designs and compositional exercises.



Adjunct Professor of Art & Design  
Montclair State University, Montclair NJ  
2012-2014  
Instructor of classes in web, mobile, and multimedia design. Students were introduced to the fundamentals of creating and managing websites. Mobile application design was a strong focus in the multimedia design class. Attention was focused on best practices in web design, how to develop a plan for a web site, and problem solving techniques used in creating a workable website.

EDUCATION



Cranbrook Academy of Art  
Bloomfield Hills, MI  
MFA - 2000



Montclair State University  
Upper Montclair, NJ  
BA (Filmmaking) - 1996



East Stroudsburg University  
East Stroudsburg, PA  
Student: Ed.D in Educational Leadership  
2018 - Present (Graduation Estimate: December of 2022)

CORPORATE EXPERIENCE



Digitas

Associate Creative Director, Digitas LLC  
Boston, MA  
2006-2010  
Responsibilities included managing a team of designers and actively designing work for Procter and Gamble related business, such as Tide, Olay, Duracell, and Oral-B. Other accounts I contributed to included Disney and Miller. I was the Digital Creative Director for AT&T Business Connect.



Senior Art Director  
J. Walter Thompson  
Detroit, MI  
2001-2006  
Responsibilities included involvement in multimedia production, design and art direction for fordvehicles.com. I worked with programmers in a cross-departmental team that functioned in tandem with the various departments in the JWT group.



ORGANIC

Interactive Production Artist  
Organic Inc.  
Bloomfield Hills, MI  
2000-2001  
Contributed to award winning graphic and multimedia projects for Daimler Chrysler. (Jeep, Dodge, Chrysler). My creative work helped me experience most of the inner workings of the company. (Creative, Project management, Engineering, account.) Was a bridge for the creative group to the engineering department.

EXHIBITIONS AND PUBLISHED WORKS

INTERSTATE: Where I-90 Meets I-82  
Sarah Spurgeon Gallery  
Central Washington University  
400 E. University Way  
Ellensburg, WA 98926  
2022

Lost and Found Show  
Core New Art Space  
6851 West Colfax Avenue  
Lakewood, CO, 80214  
2022

Luminosity: The Community Center of Cape Cod  
307 Old Main St, South Yarmouth, MA 02664  
2021

Cape Fear Studios 10th National 2D Competition and Exhibit  
Issue #4  
Contribution: Artwork  
2020

The MacGuffin: Literary Magazine  
The MacGuffin Volume 36 No. 3. The journal was published after a delay in printing due to the Covid-19 pandemic.  
2020

Creative Quarterly Website  
Issue #57  
Fine Art Category  
2020

Small Work - Big Talent  
Las Lagunas Gallery Exhibit  
577 S. Coast Hwy, Unit A-1, Laguna Beach, California 92651  
Was accepted into the Small Work - Big Talent Exhibit.  
2020

The Hungry Chimera Literary Journal  
Volume 4, Issue 1  
Contribution: Artwork/Illustration  
Was selected to illustrate the cover and contribute images of my work to The Hungry Chimera, a literary magazine.  
2020



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EXHIBITIONS AND PUBLISHED WORKS (Continued)

Aleola Journal of Poetry and Art  
Issue #4  
Contribution: Artwork  
2020

Torpedoes Away  
ISBN #: 978-1-63275-091-4  
Prolific Press Inc.  
Harborton, VA  
2017

NEXT Up Gallery National Show  
3659 Navajo St.  
Denver, CO 80211  
2016

Creative Quarterly Website  
Issue #42  
Fine Art Category  
2016

Art by America: A Review of  
2-Dimensional Contemporary  
Art  
The Art House  
3453 N Albany  
Chicago, IL 60618  
2015

Crooked Tree Arts Center 2014  
Juried Fine Arts Exhibition  
461 E. Mitchell  
Petoskey, MI 49770  
2014

2012 International Art Festival  
Museum of Russian Art  
Jersey City, NJ  
2012

Eclectic Collection of Short Films  
at the Pierro Gallery  
South Orange, NJ  
2012

Individual Deconstruction  
Music Festival  
Ypsilani, MI  
2001

Unbecoming  
Soil Art Gallery  
Seattle WA  
June 2 - July 1  
2001

CERTIFICATIONS

Certificate of Eligibility from the NJDOE (K-12, Art)

SKILLS

- Proficient in wide variety of software, including Adobe CC, Microsoft Office, and Final Cut Pro
- Proficient with film, video, and photography
- Have used social media such as Facebook and Twitter on many ad campaigns
- Knowledge of CMS systems and Google Analytics
- Expert with Mac OSX, Windows and various Linux distributions
- Advanced level skill with HTML, CSS and XSL/XML
- Have used social media such as Facebook and Twitter on many ad campaigns